



Dalila Belaza

Choreographer and Performer

Parallel to her studies in languages, she trained in dance mainly from Nacera Belaza and participated in a masterclass with Butoh dance choreographer Ushio Amagatsu (Sankai Juku Co.).

Performer in all the creations of the company Nacera Belaza to this day.

www.cie-nacerabelaza.com

- * "Périr pour de bon"(1994)
- * "Point de fuite" (1997)
- * "Sommeil Rouge"(1999)
- * "Le Feu" (2001)
- * "Paris Alger" (2003)
- * "Le Pur Hasard"(2005)
- * "Un an après" ... (2006)
- * "Le Cri" (2008)
- * "Les Sentinelles" (2010)
- * "Le Temps scellé" (2010)
- * "Le Trait" (2012),
- * "Les Oiseaux"(2014)
- * "La Traversée"(2014).

These pieces are performed in France, Europe and all around the world: in the Mediterranean region, in Africa, Asia, North America and the Middle East. They are also regularly invited to festivals such as

Montpellier Danse (2006 and 2014 editions),

Rencontres Internationales de Seine Saint Denis (2006 and 2010 editions),

La Biennale de Danse de Lyon (2010 and 2014 editions),

Festival d'Avignon (2009 and 2012 editions).

She also works as a trainer for educational projects of the company (dance tutorials, trainings, workshops ...) within residencies (Blanc-Mesnil Forum, National Dance Center, Espace 1789 Saint Ouen, National Choreographic centers, theaters...)

In 2004, she worked on the concept of improvisation within different projects with Yann Lheureux Company, Arts immédiats company and the "Snapshots" project presented to the theater Quaternary Nimes (2005). She also participated in the performance with the musician Olivier Sens, within the Triton Dodécadanses festival in Paris.

In 2006, she met the collective "Some of us" of the house "des Tilleuls" at Blanc-Mesnil in 2007 and worked with the director Philip Boulay - Sunflower Company- She worked on staging and setting in motion the piece " Le bruit du monde m'est rentré dans l'oreille", on the text of Elsa Solal. This piece was presented in 2007 in *Le Blanc-Mesnil Forum* and *The Theater du Rond Point* in Paris.

In 2012, Dalila created and performed the solo "Le Coeur et l'Oubli ", which is part of the program "Le Trait", presented at the 2012 Avignon Festival.

In 2012, she collaborated with the theater again, as a choreographer, with Chouia Company- Azzedine Hakka.

2013-2016: She works on the project AHAD with two artists: Sidney Gerard from the National School of Decorative Arts of Paris (Dj and composer of electronic music as well) and Istan Arnoux from The National school of Beaux-Arts of Paris. These performances take place in situ. Two of them werelaunched in 2014-2015 at the Institute of Islamic Cultures of Paris/France and at The Museum of European and Mediterranean Civilisations (MUCEM) of Marseille/ France.
https://www.youtube.com/channel/UClzb2eG6SB_vYLY8Y2qA-1g

2015: She collaborated with the choreographer Nacera Belaza on "La Procession" in partnership with the MUCEM.

<http://www.mucem.org/fr/programmation/objets-deplaces-la-procession>

<http://agon.ens-lyon.fr/index.php?id=3484>

2015-2016: She wrote articles on the body topic in movie scenes such as "Twin Peaks" of David Lynch and "The Diary of a shinjuku thief" of Nagisa Oshima. Those articles were published in "Mondes du Cinéma 7" and "Mondes du Cinéma 8" magazine, Lettmotif Editions.

www.edition-lettmotif.com

2013- 2016: She works on the multidisciplinary project "Rebecoming" in collaboration with artists Xiaowei Chen (Visual arts, Drawing, Dance).

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